



Championing Women **Short Films By, For and About Women**

April 23rd 6PM – April 24th 6PM
Virtual Screening
Films available for 48 hours

LUNAFEST Organizers

Zonta Club of Redlands
American Association of University Women –
Redlands Branch

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Sponsorship Opportunities

**Proceeds benefit women and girls
of the Inland Empire through
AAUW and Zonta programs**

Lunafest allows us to create a pre-show film which will be shown at the beginning of our Lunafest. As a sponsor, you will be acknowledged during this pre-show and be featured on the AAUW and Zonta websites for a year after the event.

The Oscar \$1000

- Logo on ticket sale site
- 2 Individual slides or 15 sec commercial during pre-show*
- Free screening pass

The Golden Globe \$500

- Logo on ticket sale site
- Individual slide during pre-show*
- Free screening pass

The Emmy \$250

- Individual slide during pre-show*
- Free screening pass

The People's Choice \$100

- Logo on group slide during pre-show*
- Free screening pass

*Slide or logo, provided by the sponsor, will be previewed by our events committee to ensure they are appropriate for the Lunafest audience.

About LUNAFEST

The LUNAFEST Mission To celebrate and inspire women through the art of film and community fund-raising.

About LUNAFEST

LUNAFEST is a national traveling film festival that features short films by, for and about women. LUNAFEST was established in 2000 by LUNA®, Makers of the Whole Nutrition Bar for Women®, to simultaneously promote women filmmakers, raise awareness for women's issues, and support worthy women's nonprofit organizations.

All proceeds from LUNAFEST are donated to nonprofit organizations. A screening fee of \$350 goes to LUNA's primary cause partner, Chicken & Egg Pictures, a nonprofit organization that supports women nonfiction filmmakers whose artful and innovative storytelling catalyzes social change. Net proceeds from the Redlands LUNAFEST event are split between AAUW and Zonta for the benefit of women and girls in the Inland Empire.

The LUNAFEST films range from animation to fictional drama and cover topics relating to women's health, motherhood, body image, relationships, cultural diversity, breaking barriers and more. The films are selected by an outside board of advisors comprised of notables in the film industry.

About the Organizers About Zonta Club of Redlands

The Zonta Mission Empowering Women through service and advocacy.

Zonta provides several different local scholarships as well as sponsoring events and projects that benefit women and girls in the Inland Empire. Learn more at: <http://www.zontaclubofredlands.org>

About AAUW Redlands Branch

The AAUW Mission Advancing equity for women and girls through advocacy, education, philanthropy, and research.

Lunafest funds will be used for branch activities and projects including our Speech Trek Competition, High School Scholarships, National Collegiate Women's Leadership Conference Scholarships, monthly branch meeting speakers, voting registration activities, college and university outreach and community events. Learn more at: <https://redlands-ca.aauw.net>

The Lunafest Corporate Charity: Chicken & Egg Pictures

Chicken & Egg Pictures supports women nonfiction filmmakers whose artful and innovative storytelling catalyzes social change. Chicken & Egg Pictures envisions a world in which women filmmakers, representing a range of experiences and backgrounds, are fully supported to realize their artistic goals, build sustainable careers, and achieve parity in all areas of the film industry. Since 2005, Chicken & Egg Pictures has awarded \$5.4 million in grants and thousands of hours of creative mentorship to over 260 filmmakers. Films supported by Chicken & Egg Pictures have won numerous awards, including Academy and Emmy Awards, but more importantly, they have resulted in change for the issues they address. For more information, please visit <https://chickeneggpics.org/>

The 2021 Films:

Overexposed: Filming an Arctic Odyssey

Knocking Down the Fences

A Line Birds Cannot See

The Scientists versus Dartmouth

Until She is Free *Connection*

Betye Saar: Taking Care of Business